

LEYUN WANG

Born 1963 in Hangzhou, China.
Since 1991 work and live in Stockholm, Sweden

Education:

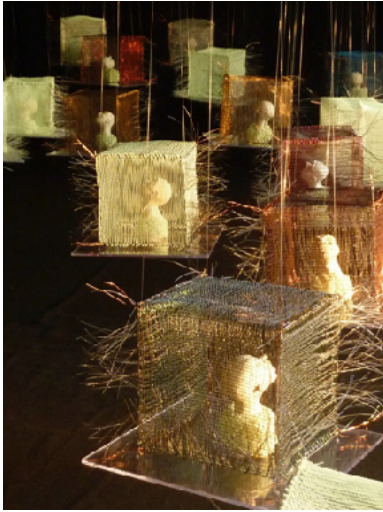
Graduated from China Academy of Art, 1988
Artist as educator, Stockholm University, 2008/09
Shibori Course, University College of Arts, Crafts and Design, Stockholm, 2011, 2012-13, 2014-15

Solo exhibitions:

- 2025 *MA according to Lele*, Tyresö Art Gallery, Stockholm
- 2025 Sadelmakarlången, Österbybruk
- 2023 *A drop of water*, Strängnäs Cathedral, Strängnäs
- 2022 *Cuckoo call over the water*, Tomelilla Art Gallery, Sweden
- 2021 *Kiruna Scholarship exhibition*, Kiruna Art Gallery, Kiruna
- 2020 *My eyes can't tell*, Gallery Anna H, Gothenburg, Sweden
- 2019 *A muller is approaching...* Katarina Church, Stockholm, Sweden
- 2018 *I ask for water*, Kiruna Art Hall, Sweden
- 2018 *Motion in silent water*, Kramfors Art Hall, Sweden
- 2017-18 *Cloud - Water*, Härnösand Art Hall, Sweden
- 2016 *Travel in the internal landscape*, Art Forum, Norrköping, Sweden
- 2015-16 *The Blue that Vanished in the Gray*, NTA Gallery (web gallery)
- 2015 *The Flaming Bridge*, Kasthall showroom, Stockholm, Sweden
- 2015 *Fiberart*, Kaleidos Gallery, Uppsala, Sweden
- 2015-16 *"Art Changes - black and white images"* for Fridhemsplan metro station
- 2015 *In the Borderland*, HV Gallery, Stockholm, Sweden
- 2015 *Mixed Emotions*, Theatre Gallery, Kalmar, Sweden
- 2013 Swedish Artists House, Stockholm, Sweden
- 2012 Gallery Konstepidemin, Gothenburg, Sweden
- 2011 HV Gallery, Stockholm, Sweden
- 2006 Bohus Gallery, Uddevalla, Sweden
- 2003 Gallery Oden, Stockholm, Sweden
- 2000 Art Association of Gothenburg, Gothenburg, Sweden
- 1997 Jakobsberg Art Gallery, Stockholm, Sweden
- 1996 Strand Gallery, Stockholm, Sweden

Group exhibitions:

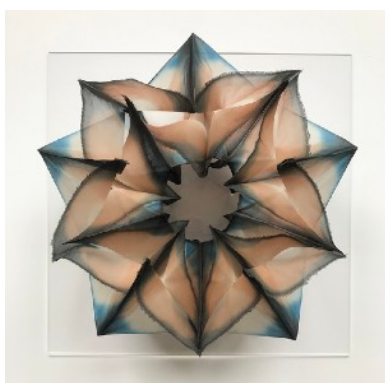
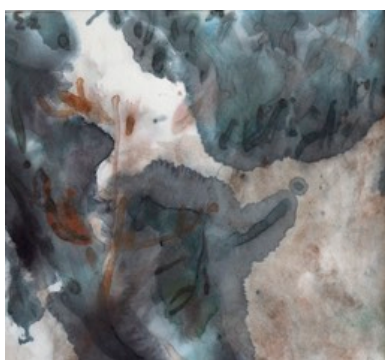
- 2025 The 13th International Fiber Art Biennale, Art Museum of Tsinghua University and A.C. Art Museum in Beijing, China
- 2025 ETERNO DESIDERIO " Den 34:e MINIARTEXTIL, San Pietro in Atrio och på 'Broletto' i Como, Italy
- 2025 En kommunal konstskatt, Tomelilla konsthall, Tomelilla
- 2025 Kaleidoscope, Fiber Art Sweden, Capellagården, Öland
- 2024 In the World of Weaving, Blå Stället, Gothenburg, Sweden (with two other artists)
- 2024 The First National Plant Dyeing Art Exhibition, Dalian, China (Gold Award)
- 2024 The Janina Monkute-Marks Art Museum, Lithuania
- 2024 The VIII International Triennial of Textile Arts, Budapest, Hungary
- 2024 Spinning Time, Österlens Museum, Simrishamn, Sweden
- 2024 Liljevalchs Public Art Gallery, Stockholm, Sweden
- 2023 Land Art at Sundby Gråd 2023, Stockholm
- 2023 Textilmuseum Krefeld, Germany
- 2022 Dronninglund Art Center, Denmark
- 2022 The Janina Monkute-Marks Art Museum, Lithuania
- 2022 *Art in the river*, Norrtälje Art Hall, Sweden
- 2022 The Manufacture Museum in Roubaix, France
- 2022 Tapestry Museum -Tamat and the Puppet Museum in Tournai, Belgium
- 2021 Asia - Europe 5, Art Museum of Kouvola, Finland
- 2021 Gallery 3, Culture house, Stockholm
- 2021 The Janina Monkute-Marks Art Museum, Lithuania
- 2021 Litografiska Museet, Stockholm
- 2021 Finalists for the Kiruna Scholarship, Kiruna Art Gallery, Kiruna
- 2021 Musée de l'Hospice Comtesse, France
- 2021 The 11th International Fiberart Biennale, Beijing, China (Silver Award)
- 2020 Dronninglund Kunstcenter, Denmark



- 2020 Janina Monkute - Marks Museum, Lithuania
 2020 *Late Autumn Art Show*, Gallery Konstepidemin, Gothenburg, Sweden
 2020 *THREADS*, Norrtälje Art Hall, Sweden (with three other artists
 Britta Marakatt-Labba - Ayedin Ronaghi - Linnéa Sjöberg)
 2019 *ASIA-EUROPE 4*, Deutsches Textilmuseum Krefeld, Germany
 2019 *ASIA-EUROPE 4*, Musée de la Tapisserie and Centre de la Marinnette,
 Tournai, Belgium
 2018 Through the eye of the needle, Stenhusets Art Hall, Surahammar
 2018 *The 10th International Fiberart Biennale*, Beijing, China
 2018 *II iss Shibori Mini* Exhibition, Nagoya, Japan
 2018 MUSEO DEL TESSILE in Busto Arsizio, Milan, Italy
 2018 "Border line" in Le Chateau du Valfleury i Gif sur Yvette, France
 2018 "Border line" in Le Beffroi i Montrouge, France.
 2018 "Shibori in swedish" in HV Galleri, Stockholm
 2017 "Borderline" Church of San Francesco, Como, Italy
 2017 "The Great Color", Stenhusets Art Hall, Surahammar
 2017 Collection exhibition in Tomelilla konsthall, Tomelilla
 2016 "From Lausanne to Beijing" The 9th International Fiberart Biennale,
 Guan Shanyue Art Museum, Shenzhen, China (Honorary Name)
 2016 Collection exhibition, Härnösand Art Gallery, Härnösand, Sweden
 2016 *Young China*, Gallery Astley, Uttersberg, Sweden
 2015 *Sweden China - Meeting between Swedish and Chinese Contemporary art*,
 Karlskoga konsthall, Karlskoga, Sweden
 2015 "Get to work", Almgren Silk Weaving & Museum, Stockholm, Sweden
 2015 *5th Riga International Textile and Fibre Art Triennial*, Riga, Latvia
 2015 *Laboratory II*, Almgren Silk Weaving & Museum, Stockholm
 2015 *Peper Art*, Gallery Stone House, Surahammar, Sweden
 2015 *Shibori in Practice*, Lidingö City Hall, Lidingö, Sweden
 2014 *Contemporary Art of Shibori and Ikat*, Hangzhou, China
 2014 *The 8th International Fiberart Biennale*, Nantong, China
 (Outstanding Honorable Mention)
 2014 Gallery Konsthantverkarna, Stockholm
 2014 Liljevalchs Public Art Gallery, Stockholm, Sweden
 2013 Falkenberg Museum, Falkenberg, Sweden
 2013 Lidingö City Hall, Stockholm, Sweden
 2013 Gallery Runneväl, Kil, Sweden
 2013 *Shibori - to dye for*, Konstfack, Stockholm
 2012 *The 7th International Biennale Fiberart*, Nantong, China
 (Outstanding Honorable Mention)
 2012 Gallery Konstepidemin, Gothenburg, Sweden
 2010 *The 6th International Fiberart Biennale*,
 Zhengzhou Art Museum, China (Outstanding Honorable Mention)
 2010 Nordic House, Reykjavik, Iceland
 2007 "Nordic Watercolour" Touring Exhibition: Ronneby, Luleå & Edsvik, Sweden
 2007 Väner Museum, Lidköping, Sweden
 2006 Hagfors Art Gallery, Hagfors, Sweden
 2004 Gallery Pictor, Ängelholm, Sweden
 2002 Gallery Thomassen, Gothenburg, Sweden
 2002 Gallery Dunér, Gothenburg, Sweden
 1997 Liljevalchs Public Art Gallery, Stockholm, Sweden
 1996 Liljevalchs Public Art Gallery, Stockholm, Sweden

Educational professions:

- 2008 - Teacher at Nyckelviksskolan School of Art, Craft and Design, Stockholm
 2016 Guest teacher at the School of art & design,
 Guangdong University of Technology
 2014 Guest teacher at the China Academy of Art
 2010 Lecturer at the China Academy of Art
 2009 - Teacher at New Dömen Art School, Gothenburg
 2007, 2008 Teacher at Konstepidemin, Gothenburg
 2004 Teacher at Nösund and New Dömen Art School, Sweden
 2002, 2003 Teacher at Gerlesborgsskolan, Sweden
 1999 -2002 Teacher at Järfälla and Solna, Stockholm
 1997 Teacher at Järvsö
 1988 -1991 Teacher at Shanghai Institute of Technology, China



Awards and grants:

- 2025 International cultural exchange, The Swedish Arts Grants Committee
- 2025 Estrid Ericssons Foundation
- 2024 International cultural exchange, The Swedish Arts Grants Committee
- 2024 Gold Award av China The first National Plant Dyeing Art Exhibition kommitté
- 2024 Project grant, Committee for Homework Issues
- 2022 Project grant, Committee for Homework Issues
- 2021-25 Swedish Arts Grants Committee: five year working grant
- 2021 Kiruna Scholarship, Kiruna Municipality
- 2021 Silver Award by China International Fiberart Biennale Committee
- 2019 The San Michele Foundation
- 2019 Estrid Ericssons Foundation
- 2018 Kauppi scholarship, Kiruna Konstgille
- 2018 International cultural exchange, The Swedish Arts Grants Committee
- 2018 Honorable mention, China International Fiberart Biennale Committee
- 2017 Helge Ax:son Johnsons Foundation
- 2017 High Coast Scholarship, Kramfors Municipality
- 2017 Swedish Arts Grants Committee: two year working grant
- 2016 International cultural exchange, The Swedish Arts Grants Committee
- 2016 Honorable mention, China International Fiberart Biennale Committee
- 2016 Estrid Ericssons Foundation
- 2016 Grant from Konsthantverkarna/Swedish Fine Crafts
- 2014 Honorable mention, China International Fiberart Biennale Committee
- 2014 International cultural exchange, The Swedish Arts Grants Committee
- 2014 Estrid Ericssons Foundation
- 2013 Swedish Arts Grants Committee: one year working grant
- 2013 "2013 Artist of the Year" by Friends of Swedish Artist House
- 2012 Honorable mention, China International Fiberart Biennale Committee
- 2012 Estrid Ericssons Foundation
- 2010 Honorable mention, China International Fiberart Biennale Committee

Public assignments:

- 2025 Sketch assignment for the City of Malmö
- 2024 Torslanda school for the City of Gothenburg
- 2020 Sketch assignment for the City of Gothenburg
- 2018 Assignment for Hällabo School, Umeå. State Art Council.
- 2016 - Swedish Shiborisociety, Board member
- 2015 - FAS Fiberart Sweden, Board member
- 2015 - 16 Assignment for SL, Stockholm Public Transport, Stockholm County Council
- 2016 Assignment for Nya Karolinska Solna Hospital, Stockholm County Council
- 2015 Sketch assignment for SL, Stockholm County Council
- 2014 Sketch assignment for Nya Karolinska Solna Hospital, Stockholm County Council
- 2014 Södersjukhuset Hospital, Stockholm
- 2013 Restaurant Dragon, Uppsala
- 2012 Restaurant Dragon, Uppsala
- 2011 Restaurant China, Stockholm

Represented at:

Stockholm County Council, State Art Council, Järfälla County, Hagfors County, Sundsvall County, Härnösand County, Kramfors County, Kiruna County, Region of Uppsala, Mölndal County, City of Gothenburg, Tomelilla County, Region of Västra Götaland, Marks Museum Lithuania, Tamat and the Puppet Museum in Tournai Belgium.

Member of

FAS - Fiber Art Sweden www.fiberartsweden.nu/
 NTA - Nordic Textile Art <http://www.nordictextileart.net/>
 Konstnärscentrum öst <https://www.kcost.se/>

Contact details:

Adress: Barnängsgränd 2, 116 49 Stockholm
 Mobil: +46768446688
 E-post: wangleyun@hotmail.com
 Website: www.wangleyun.se